

Short Synopsis

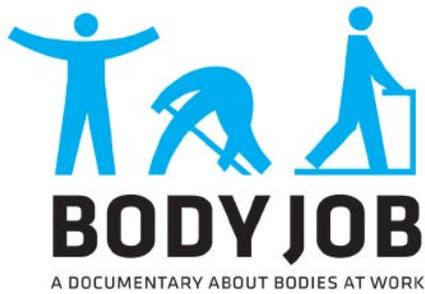
Body Job is a meditation on inspired physicality in the workplace. It is a profile of three people who transform their jobs with active bodies.

Long Synopsis

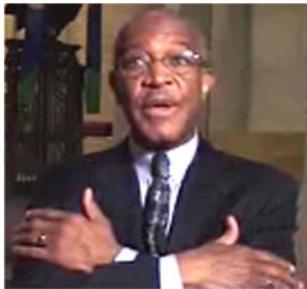
Body Job is a meditation on inspired physicality in the workplace. It is a profile of three people—a scientist, farmer, and preacher—who bring an extraordinary physical approach to their jobs. *Body Job* shows concrete examples of people moving on the job, thereby re-framing the way office workers, their employees, and workers in general imagine the workplace and their physical presence in it.

Dr. James Levine, a researcher at the Mayo Clinic, burns calories as he walks on a treadmill all day long—he has created an "Office of the Future" complete with computer desktop; Farmer Bill Kazokas breaks down the body mechanics of gardening; and Reverend James Forbes delivers his sermons with an acute sense of physical & spiritual awareness.

We see in the film that integrating physical activity on the job not only fulfills the characters personally, but also translates into a social mission. The farmer aims to spread the gospel of organic farming to a national audience; the scientist works to alleviate obesity on an international level; and the minister uses his powerful pulpit to urge his NYC congregants to "listen to the body."



Cast



Reverend Dr. James Forbes, Jr. is President and Founder of the Healing of the Nations Foundation of New York and Senior Minister Emeritus of the Riverside Church. Dr. Forbes completed his leadership of this historic multicultural church after 18 years of service, to begin a national and global ministry for spiritual renewal and holistic health.

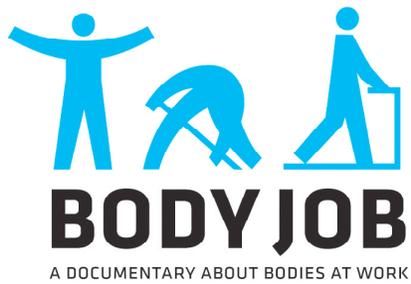
In national and international religious circles, Dr. Forbes is known as the preacher's preacher because of his extensive preaching career and his charismatic style. Newsweek magazine's March 4, 1996 issue recognized Forbes as one of the 12 "most effective preachers" in the English-speaking world. This Pastor, Educator, Administrator, Community Activist and Interfaith Leader was designated as one of America's greatest Black preachers by Ebony magazine in 1984 and 1993.



James Levine, M.D., Ph.D., is an endocrinologist and Professor of Medicine at Mayo Clinic in Rochester, Minnesota. Dr. Levine holds the Richard Emslander Chair in Nutrition and in Metabolism. He is an internationally renowned expert in obesity. His research has focused on understanding NEAT (non-exercise activity thermogenesis), obesity and body weight regulation. Dr. Levine lectures around the world and is a designated 'Expert' to the United Nations, NIH and National Science Foundation. Professor Levine has received over 50 national and international awards including the Judson Daland prize from the American Philosophical Society. He holds multiple NIH grants and federal grants. His walking desk won the invention of the future from NASA.



Dr. Bill Kazokas AKA "Farmer Bill" is best known for his work with guests at Rancho La Puerta, a world class spa in Mexico. He delighted audiences with his unique blend of cowboy wisdom, cutting edge science, and environmental sensitivity. His innovative classes on organic gardening have been featured in Better Homes and Gardens and other national magazines. Roger Ebert, the movie critic, has given Farmer Bill a "two green thumbs up" for his work in organic food and gardening.

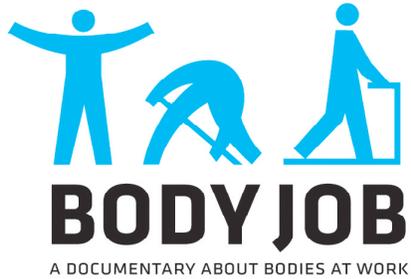


Director's Bio

Joanne Nerenberg is a dancer and documentary filmmaker who brings a love of movement to her video work. In 2000, Joanne co-created *move It!*, a dance TV show for kids, which was sold to Disney, then Sesame Workshop. Her film *High Street Intersection*, shot at the MacDowell Colony, won Best of Festival at the Berkeley Film Festival, and awards at the Cotswold Intl. Film Festival and The Chris Awards.

Joanne currently produces educational children's video content and products for museums and non-profits, including the American Museum of Natural History, New York Historical Society, and Brooklyn Children's Museum.

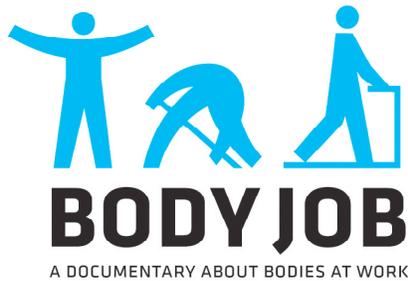
She teaches dance at Mark Morris Dance Group in Brooklyn, NY.



Director's Statement

Body Job was inspired by a “dancing” traffic cop in Brooklyn, New York. Through his body, the traffic cop channeled energy, transforming a nasty traffic intersection into a locus of interactive play and spiritual activity. Intrigued by the cop, I went in search of other examples of outstanding physical performance on the job.

Body Job asserts that physical awareness is not a “luxury” on the job, but a necessity—for safety, productivity, and reasons of personal fulfillment. This film has the potential to change bad physical patterns, attitudes and social dynamics in the workplace, as well as the very ambiance that defines a work environment. I seek to inspire viewers to move more on the job, whatever that job may be.



Crew

Producer:

Dempsey Rice is a documentary filmmaker, producer and educator in New York City. Her debut documentary, *Daughter of Suicide*, premiered on HBO in May of 2000 and is distributed on video by Women Make Movies. In 2003, Dempsey received a *New York Emmy Award* for being the Series Producer of *IMNY*, a youth documentary series produced by Downtown Community Television Center (DCTV) for WNYE/Channel 25 in New York City. *IMNY* featured short documentaries made by New York City youth that explore the unique stories, neighborhoods and challenges of their lives.

Dempsey has taught Video Diary and Modern Film classes in the Department of Visual and Performing Arts at Rutgers University–Newark in addition to teaching workshops and classes about documentary film proposal writing, budgeting and financing, at various arts organizations in New York City.

Editor:

Linda Hattendorf has been working in the New York documentary community for more than a decade. Most recently, she produced and directed *The Cats of Mirikitani*, which has won many festival awards and aired on *Independent Lens* on PBS in 2007. Her editing work has aired on PBS, A&E, and The Sundance Channel as well as in theatrical venues and many festivals. She edited the award-winning documentary *7th Street*, Christina Lundberg's *On the Road Home: A Spiritual Journey Guided by Remarkable Women*, Julia Pimsleur's *Brother Born Again*, and Danny Schechter's *In Debt We Trust*. She was Associate Editor on Frontline's Emmy-winning season premiere *The Choice '96* and Barbara Kopple's *Bearing Witness*. She was born in Cincinnati, Ohio and holds degrees in Literature, Art History, and Media Studies.

Composer:

Horowitz has written music for film, television, cartoons, and video games. In addition to being the current audio director for Nickelodeon online, he penned the original score to the hit indie-film sensation *Super Size Me*, served as the music supervisor and lead composer for the television show *I Bet You Will*, and composed and produced the music for SPIKE TV's *Casino Cinema*. Steve won a Grammy award for his engineering work on the compact disc "True Life Blues, the Songs of Bill Monroe" Winner best Bluegrass album 1996.

At the California Institute of the Arts, he studied composition with Morton Subotnik, Mel Powell, Steven Mosko, and Mike Fink. He has received performance underwriting as well as commissions from; Meet the Composer Fund, The Lab, The American Music Center, Amsterdam Fund for the Arts, The Utrecht Conservatory of Music, The Amsterdam Conservatory of Music, The Living Room Fund, Alternate Currents, The Bim Huis, Dutch National Radio, KPFA Radio, The String Orchestra of New York City (SONYC), and Music at the Anthology (MATA).